



AIYA

AARON TVEIT - MIAC PLAYBILL

Using the Mercyhurst Institute for Art & Culture (MIAC) brand guidelines, I put together a playbill for Aaron Tveit's performance at The Mary D'angelo Performing Arts Center, Mercyhurst University.

Software Used:
Adobe InDesign & Lightroom



THIS PERFORMANCE IS SPONSORED BY:

B. SCOTT KERN, ESQ. & AMY CUZZOLA-KERN, PH.D



Aaron Tveit earned both a Tony Award and an Outer Critics Circle Award for his performance as Christian in the world premiere production of *"Moulin Rouge: The Musical."* A stage adaptation of Baz Luhrmann's acclaimed film, the Grammy-nominated show premiered on Broadway in summer 2019 to rave reviews.

In addition to his Tony-winning role in *"Moulin Rouge: The Musical,"* Tveit's impressive Broadway résumé includes originating the roles of Frank Abagnale Jr. in *"Catch Me If You Can"* and Cobe in the Pulitzer Prize-winning musical *"Next to Normal,"* which he also developed off-Broadway at Second Stage Theatre. He also starred as the title role in *"Sweeney Todd: The Demon Barber of Fleet Street,"* Fiyero in *"Wicked,"* and Link Larkin in *"Hairspray."* In addition, he appeared in the national tours of *"Hairspray"* and *"Rent."*

Television audiences know him from the beloved Apple TV+ series *"Schmigadoon!"* and *"Schmigadoon!"* Ryan Murphy's *"American Horror Stories,"* the USA network series *"Oracled,"* the CBS comic-thriller *"Braindead,"* and the Emmy Award-winning television musical *"Grease: Live,"* where he played Danny Zuko opposite Julianne Hough and Vanessa Hudgens. His additional television credits include guest-starring roles on

"The Good Fight," "Gossip Girl," "The Good Wife," "Ugly Betty," and *"Law & Order: SVU."*

On film, Tveit portrayed Enjolras in the Academy Award-winning adaptation of *"Les Misérables,"* alongside Anne Hathaway, Hugh Jackman, and Russell Crowe. His other film work includes *"Out of the Blue," "Created Equal," "Better Off Single," "Undrafted," "Premium Rush," "Howl,"* and *"Ghost Town."*

An accomplished concert performer, Tveit has headlined solo shows at esteemed venues including Webster Hall, Irving Plaza, LCT American Songbook, The Belasco (L.A.), Barns at Wolf Trap (D.C.), and Café Carlyle.

Throughout his career, he has garnered numerous accolades, including the Helen Hayes Award for Outstanding Supporting Performance in *"Next to Normal"* and the Actors' Equity Association Clarence Derwent Award for Most Promising Actor. He has also earned nominations for Distinguished Performance from the Drama League, Best Male Dancer from the Fred and Adele Astaire Awards, and Outstanding Featured Actor from the Outer Critics Circle Awards, all for his work in *"Catch Me If You Can."*

MIAC SEASON SPONSORS

Alan & Patti Schaal



MIAC COMMUNITY PARTNER



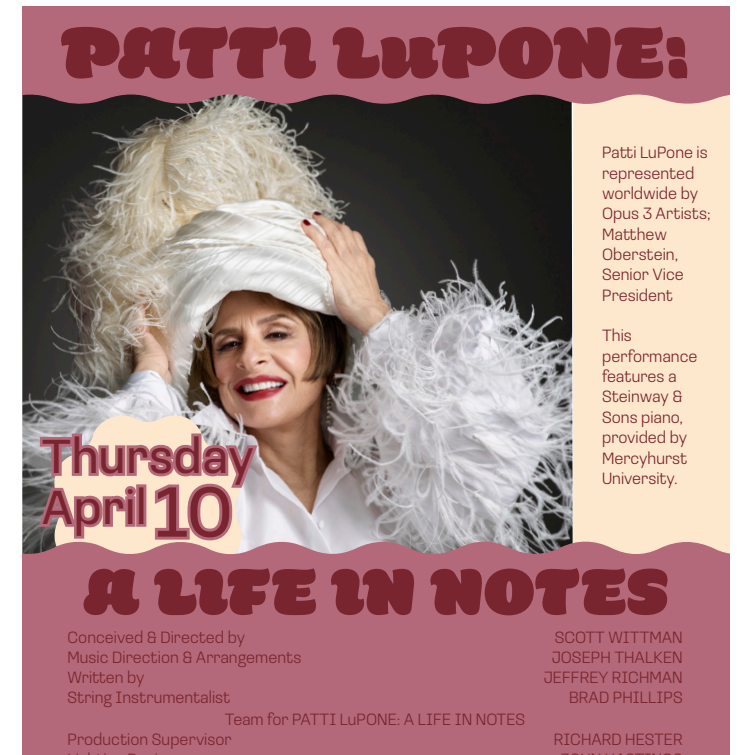
THE VIDEOTAPING, PHOTOCGRAPHING, OR OTHER VIDEO OR AUDIO RECORDING OF TONIGHT'S CONCERT IS STRICTLY PROHIBITED.

PATTI LUPONE - MIAC PLAYBILL

Using the Mercyhurst Institute for Art & Culture (MIAC) brand guidelines I put together a playbill for Patti LuPone's performance at The Mary D'Angelo Performing Arts Center, Mercyhurst University.

With this playbill I had restraints from the artist's side as well as MIAC's, such as the way the names were placed on the poster and the order in which the information appeared on the page.

Software Used:
Adobe InDesign & Lightroom



Patti LuPone is represented worldwide by Opus 3 Artists; Matthew Oberstein, Senior Vice President

This performance features a Steinway & Sons piano, provided by Mercyhurst University.

A LIFE IN NOTES

Conceived & Directed by
Music Direction & Arrangements
Written by
String Instrumentalist

Production Supervisor
Lighting Design
Sound Design
Wardrobe Supervisor
Publicist
Executive Producer

Team for PATTI LUPONE: A LIFE IN NOTES

SCOTT WITTMAN
JOSEPH THALKEN
JEFFREY RICHMAN
BRAD PHILLIPS

RICHARD HESTER
JOHN HASTINGS
MARK FIORE
LYLE JONES
PHILIP RINALDI

STACI LEVINE / GROUNDSWELL THEATRICALS

THIS PERFORMANCE IS SPONSORED BY:



PATTI LUPONE:

Patti LuPone is a three-time Tony Award winner for her performances as Joanne in Marianne Elliott's award-winning production of the Stephen Sondheim-George Furth musical *Company*, Madame Rose in the Broadway revival of the Julie Styne-Stephen Sondheim-Arthur Laurents classic *Cypsy*, and the title role in the original Broadway production of Andrew Lloyd Webber and Tim Rice's *Evita*.

In addition to *Company*, her recent New York stage appearances include Jen Slivenman's comedy *The Roommate*; the Scott Frankel-Michael Korie-Douglas Wright musical *War Paint* (Tony, Drama Desk, and Outer Critics Circle Award nominations for Best Actress in a Musical); Douglas Carter Beane's new play, *Shows For Days*, at Lincoln Center Theater; her debut with the New York City Ballet as Anna I in their new production of *The Seven Deadly Sins*; Joanne in the New York Philharmonic's production of *Company*; David Mamet's *The Anarchist*; and Lincoln Center Theater's production of the David Yazbeck-Jeffrey Lane musical *Women on the Verge of a Nervous Breakdown*, for which she was nominated for Tony, Drama Desk, and Outer Critics Circle Awards.

Her other stage credits include appearances with the Los Angeles Opera in their new production of John Corigliano's *The Ghosts of Versailles* and Weill-Brecht's *Mahagonny* (debut); the world premiere of Jake Heggie's opera *To Hell and Back* with San Francisco's Baroque Philharmonia Orchestra; Mrs. Lovett in John Doyle's production of *Sweeney Todd* (Tony, Drama Desk, Outer Critics Circle nominations; Drama League Award for Outstanding Contribution to Musical Theatre); the title role in Marc Blitzstein's *Regina*, a musical version of Lillian Hellman's *The Little Foxes*, at the Kennedy Center; Fosca in a concert version of *Passion*, which was also broadcast

on PBS' *Live From Lincoln Center*; a multi-city tour of her theatrical concert *Matters of the Heart*; the City Center Encores! productions of *Can-Can* and *Pal Joey*; the NY Philharmonic's productions of *Candide* and *Sweeney Todd* (NY Phil debut); and performances on Broadway in Michael Frayn's *Noises Off*; David Mamet's *The Old Neighborhood*; Terrence McNally's *Master Class*; and in her own concert, *Patti LuPone On Broadway*.

Beginning in 2000 she appeared regularly at the Ravinia Festival. First in its Sondheim series, when she starred as Mrs. Lovett in *Sweeney Todd*; Desirée in *A Little Night Music*; Fosca in *Passion*; Cora Hooper in *Anyone Can Whistle*; Madame Rose in *Gypsy*; and in two different roles in *Sunday in the Park with George*. Her subsequent appearances there include a reprise of her performance in *Heggie's To Hell and Back*; a concert performance of Weill's *The Seven Deadly Sins*; and starring in the title role in a concert production of *Annie Get Your Gun*.

A graduate of the first class of the Drama Division of New York's Julliard School and a founding member of John Houseman's *The Acting Company*, in which she toured the country for four years, her subsequent New York credits include Dario Fo's *Accidental Death of An Anarchist*; David Mamet's *The Water Engine*, *Edmond*, and *The Woods*; and Israel Horowitz' *Stage Directions*; and performances in the musicals *Pal Joey* for City Center Encores!, *Anything Goes* (Tony Award nomination, Drama Desk Award), *The Cradle Will Rock*, *Oliver!*, *Working*, and *The Robber Bridegroom*.

In London, where she most recently won her second Olivier Award for her performance as Joanne in *Company*, she recreated her Broadway performance of *Mania Gallas* in *Master Class*, created the role of Norma Desmond in *Sunset Boulevard* (Olivier Award nomination), and won

MIAC SEASON SPONSORS

Alan & Patti Schaal



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Join Mercyhurst University's Department of Sustainability Studies



Sustainability Summer Camp

June 16-20

A week-long exploration of the earth, its people, and the systems which define our ways of life.

This day camp is open to students having just completed grades 6-8, and will engage them with guided lessons, crafts and activities, and a cohort of passionate new friends! Campers will receive lessons from Mercyhurst faculty on themes of sustainability ranging from green projects they can implement at home to the hidden benefits of our natural environment.

Students with an interest in the outdoors, recycling, gardening, or sustainable lifestyles are invited to apply!



For more information, please contact Molly Tarvin at mtarvin@mercyhurst.edu or 814-824-2471.

You can register at mhur.st/sustainabilitysummercamp



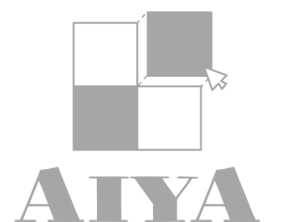
SUSTAINABILITY SUMMER CAMP

ADVERT. POSTER

Designed a playful, yet brand specific poster to advertise the Mercyhurst University's Department of Sustainability Studies' "Sustainability Summer Camp"

Software Used:

Adobe InDesign & Lightroom



FAFSA REMINDER POSTCARD

Postcard designed to playfully remind students/parents to submit the FAFSA while staying within the Mercyhurst brand.

Software Used:
Adobe Illustrator & InDesign



Have you applied for financial aid?

We want to show you how affordable Mercyhurst can be! Submit your **2025-2026 Free Application** for Federal Student Aid (FAFSA) as soon as possible, and see the full financial offer we can provide you.

Visit studentaid.gov to get started. Be sure to use Mercyhurst's school code: **003297**.

QUESTIONS?

Office of Undergraduate Admissions:
admissions@mercyhurst.edu
814-824-2201

Office of Graduate and Professional Admissions:
gpaadmissions@mercyhurst.edu
814-824-3350

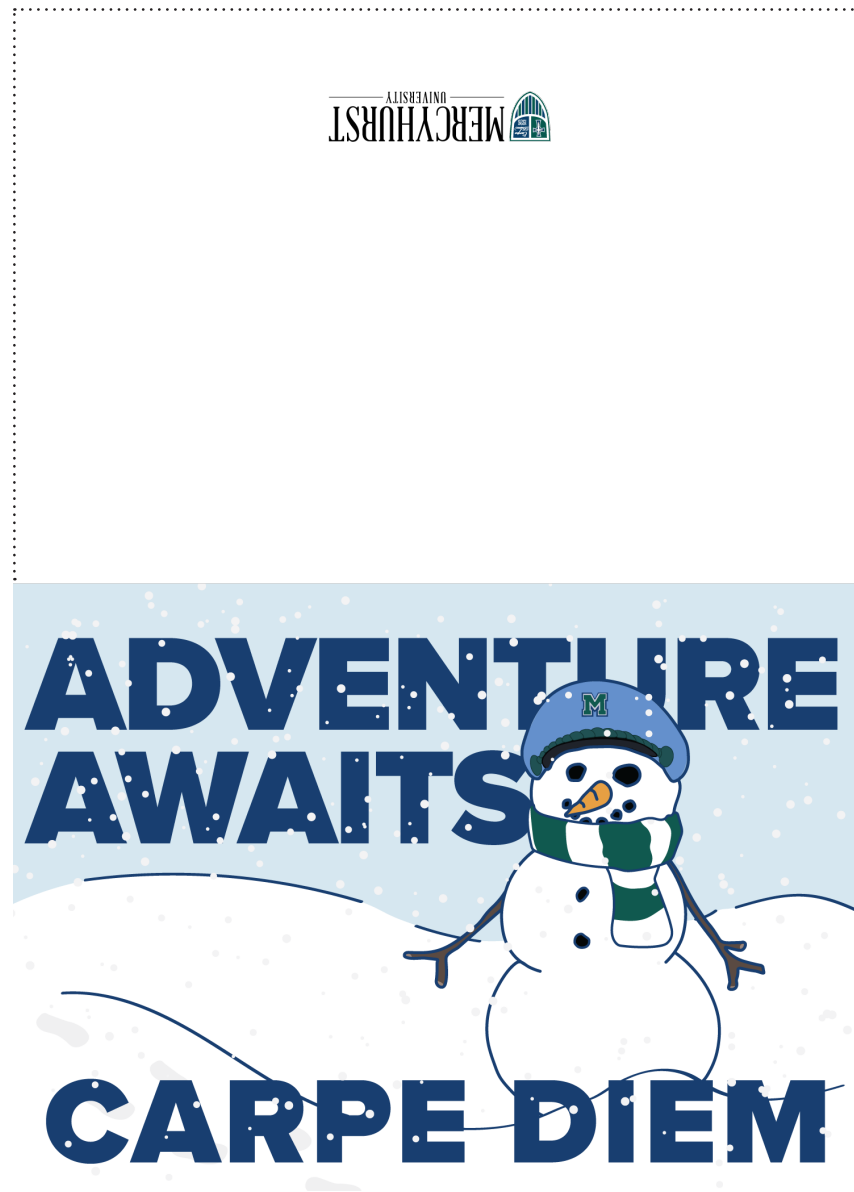
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UNIVERSITY
501 East 38th Street • Erie, PA 16546
mercyhurst.edu

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ERIE, PA
PERMIT NO. 10

HOLIDAY POSTCARD

Playfully illustrated to playfully remind the Mercyhurst community to have a wonderful winter season.

Software Used:
Adobe Illustrator



This winter season,

Dream Big

And walk boldly towards your future!



PITTSBURGH AIRPORT

DIGITAL ADS

Updated and created designs for display in the Pittsburgh Airport.

Software Used:
Adobe InDesign & Lightroom

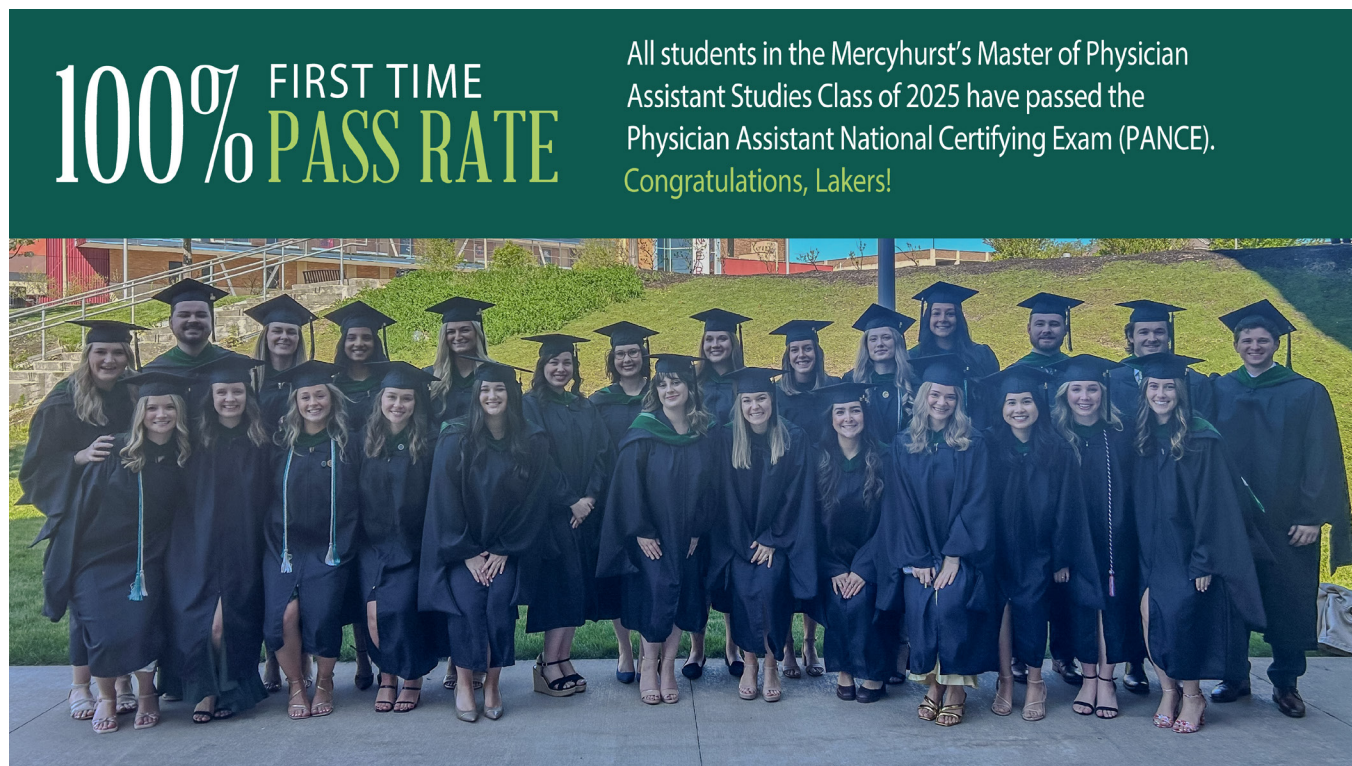


PA MASTER'S PASS RATE

WEB AD

Updated based on previous adverts on the website.

Software Used:
Adobe InDesign & Lightroom



LUKE THE LAKER VECTOR ILLUSTRATION

Created a vector illustration of Luke the Laker that Mercyhurst Admissions requested for their orientation slides in the Fall 2025.

This design took me approximately 20 hours over the span of a week at my marketing job.

Software Used:
Adobe Illustrator



MYTHICAL MON- DAY SOCIAL MEDIA GRID GRAPHIC

A western visual with a easily replaceable photo slot to advertise Mercyhurst's Hurst Day on their social media page over the course of a couple weeks.

Software Used:
Adobe Illustrator



WOMEN'S FLAG FOOTBALL SOCIAL MEDIA GRID GRAPHIC

Advertises one of Mercyhurst's new sports teams for Fall 2025.

Software Used:
Adobe Photoshop, Lightroom
& InDesign



MU SOFTBALL HAWAII FUNDRAISER LOGO DESIGN

Encompasses the Mercyhurst Athletic brand with a mix of softball and Hawaiian imagery for the Softball teams Hawaii Fundraiser.

Software Used: Adobe Illustrator

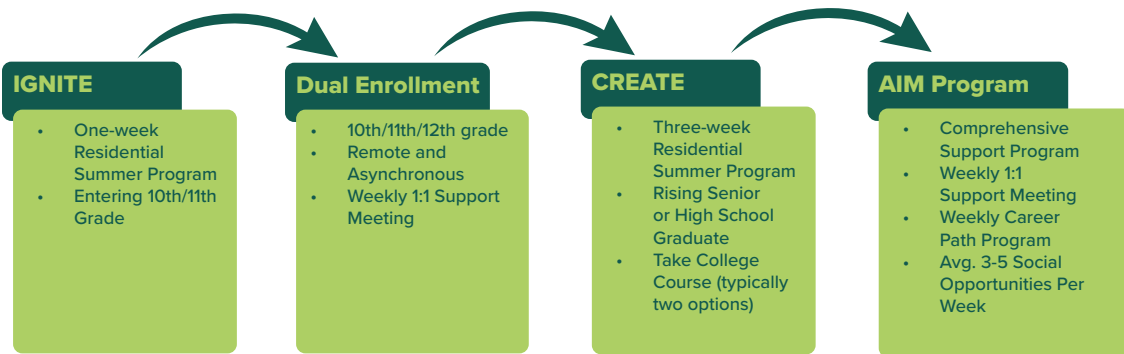


BRAD MCGARRY CENTER FOR NEURODIVERSITY



Pathway to College

Through our Brad McGarry Center for Neurodiversity, we support students starting in their high school years with hopes of building skills, abilities, and confidence to help in the transition to college. Here's a quick overview of our programs, each explained in additional detail on the following page. You can enter this pathway at any point – for example students are not required to have completed a summer program or dual enrollment to apply for AIM. Our programming is intended for students whose ultimate goal is to seek a college degree, and we are here to support each student's unique journey.



IGNITE

- One-week Residential Summer Program
- Entering 10th/11th Grade

NEW FOR 2025!

Dual Enrollment

- 10th/11th/12th grade
- Remote and Asynchronous
- Weekly 1:1 Support Meeting

NEW FOR 2025!

CREATE

- Three-week Residential Summer Program
- Rising Senior or High School Graduate
- Take College Course (typically two options)

AIM Program

- Comprehensive Support Program
- Weekly 1:1 Support Meeting
- Weekly Career Path Program
- Avg. 3-5 Social Opportunities Per Week

2025 AIM BROCHURE DESIGN

Re-branded the Autism Initiative at Mercyhurst brochure to fit with the rest of Mercyhurst's catalog.

Software Used:
Adobe Illustrator, InDesign, & Lightroom

Programming Support Pillars

The Center for Neurodiversity strives to support students in all areas of the college experience. The following list represents some of the supports and programming that are provided for students. All these activities are available for students in the fee-based Autism Initiative at Mercyhurst (AIM), and many are presented in a modified format for dual enrollment and summer programs to simulate the support experience.

Weekly 1:1 Meetings with Student Support Coordinator

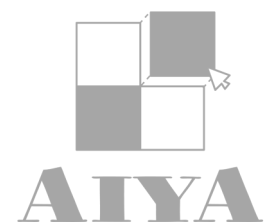
Variety of social engagement opportunities designed for neurodivergent students to include meal gatherings, cooking classes, fitness classes, and more.

Opportunities for single bedroom accommodation in housing supported by sensory lounges, study spaces, and more.

AIM Staff collaborate closely with campus partners such as Counseling Center, Dining Services, Learning Support Services, Faculty, and Career Development among others.

Weekly Career Path sessions focused on preparing students for life after college with emphasis on resumes, networking, and interviewing skills.

Wide variety of off-campus trips to include local ComiCon, social activities, vocational trips to major metro areas, and visits to local/regional prospective employers.



ALIGN BEHAVIORAL CONSULTING BRAND DEVELOPMENT & DESIGN

Worked directly with client and professor to start development on Align's starter brand by designing a visual identity that fit with the brand the client layed out for us; this included a logo, colors, and fonts, along with the brand guidelines.

Software Used:
Adobe Illustrator & Photoshop



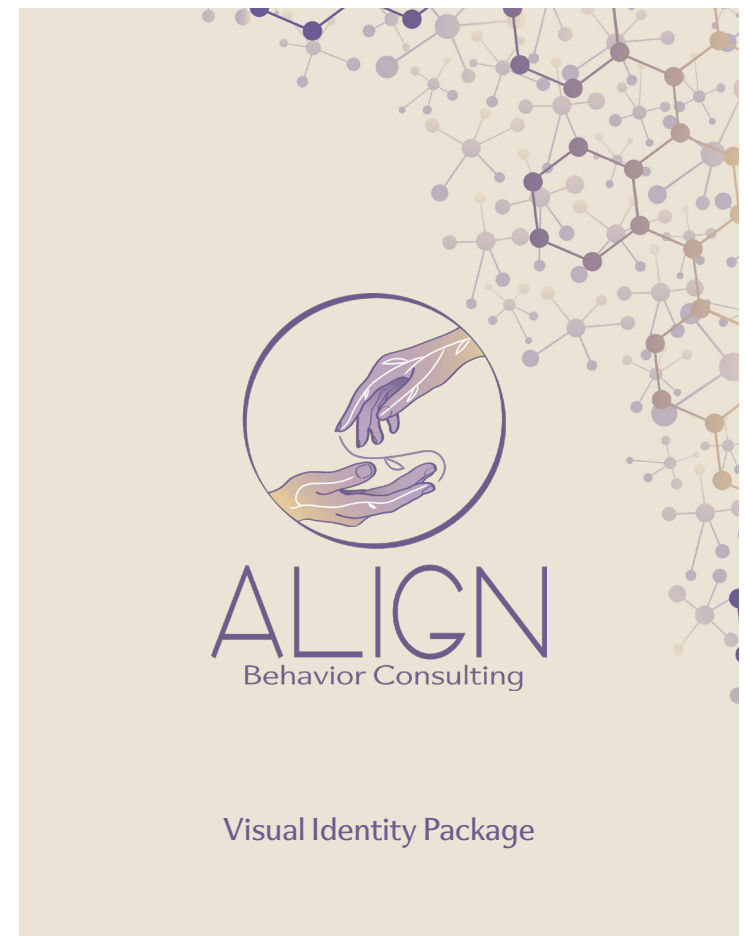
ALIGN

Behavior Consulting



ALIGN

Behavior Consulting



Primary Color Palette:



C: 67
M: 71
Y: 38
K: 47



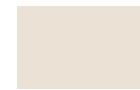
C: 67
M: 71
Y: 20
K: 3



C: 46
M: 55
Y: 4
K: 0



C: 11
M: 19
Y: 42
K: 0



C: 7
M: 9
Y: 14
K: 0

Typographic Selections:

Display Font:
Arbotek Light

Primary Font:
Superblue Regular

Secondary Font(s):
Superblue Light-**Extrabold**





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EMPOWERING MINDS. TRANSFORMING LIVES

Align fosters nurturing, dedicated care. No one gets lost, stuck or passed over



Align Behavior Consulting LLC

Kortnie Fisher MS, LBS, BCBA

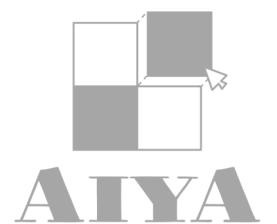
Director

alignbehavior@outlook.com

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alignbehavior@outlook.com



Course: Computer Illustration

LEON THE TIGER CHARACTER DESIGN

Designed and Illustrated Leon the Tiger, a visually developed character who was part of a 50 character sketch exercise I completed for Computer Illustration.

Software Used: Adobe Illustrator

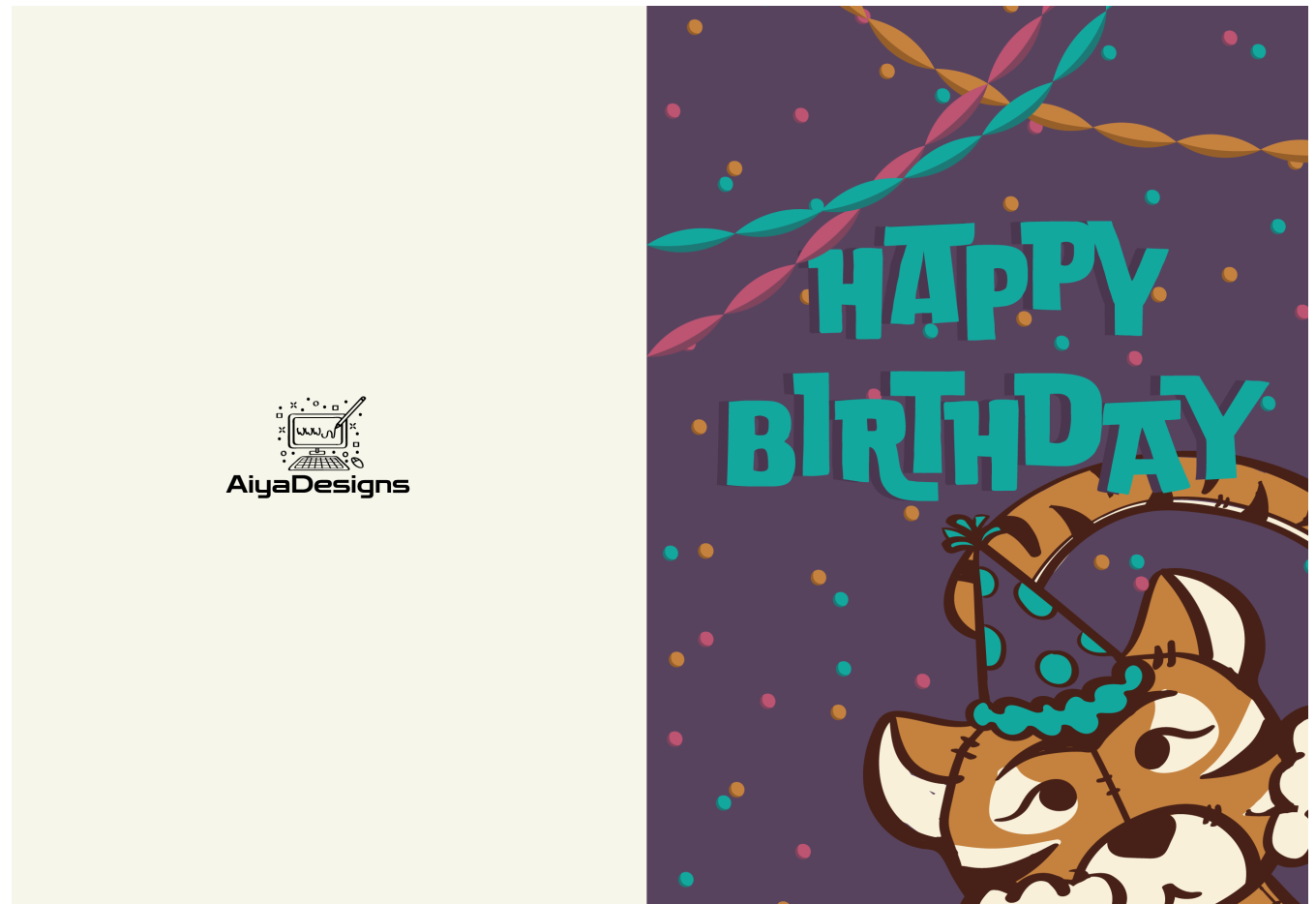
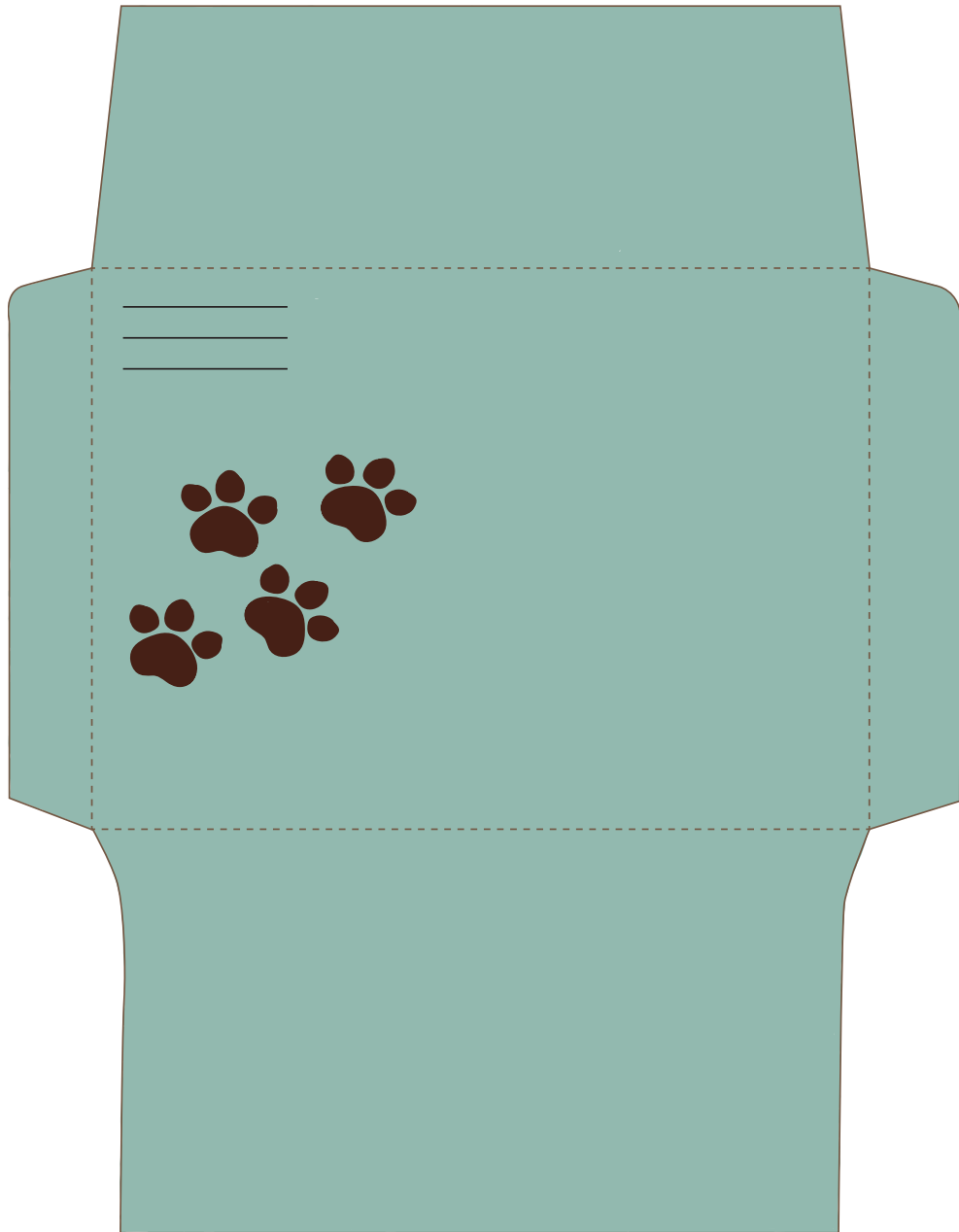


LEON THE TIGER

GIFT CARD & ENVELOPE DESIGN

Developed a playful birthday themed card utilizing my character design of Leon the Tiger.

Software Used: Adobe Illustrator & InDesign



TOP 4 RECIPES WITH STRAWBERRIES JOURNAL DESIGN

Designed a recipe booklet utilizing a variety of playful layout variation, creating a balance between the pages similarities and differences throughout the book.

Software Used: Adobe Lightroom, InDesign



03 STRAWBERRY PIE

PREP TIME: 10 MIN ADDITIONAL TIME: 4 HR 20 MIN TOTAL TIME: 4 HR 30 MIN
MAKES ABOUT 8-10 SERVINGS

INGREDIENTS

- 1 All-purpose flour, for rolling
- 1 batch pie dough, room temperature
- 1 cup granulated sugar
- 2 tablespoon cornstarch
- 1 pinch of kosher salt
- 3 pound of fresh strawberries, hulled, sliced, divided
- 2 tablespoon pectin
- 2 tablespoon fresh lemon juice

RECIPE DIRECTIONS

Step One
Roll Out Dough Once
on a lightly floured surface, from the middle away from you. Roll again from the middle and toward you. Rotate dough 90° and repeat, dusting surface with flour to prevent sticking, until you have a 12" round.

Step Two
Carefully Unfurl Dough
in a 9" pie dish. Press dough into bottom and up sides of dish, leaving a 1" overhang and trimming any excess. Tuck overhang under edge of dish; crimp with a fork. Refrigerate until cold, about 30 minutes.

Step Three
Preheat Oven to 375°
Place a piece of parchment or foil over dough so bottom and sides are covered. Fill pie dish with pie weights, dried beans, or rice.

Step Four
Bake Crust for 15 Min.
Remove pie weights and parchment and continue to bake until golden brown and bottom is dry to the touch, about 10 minutes more. Let cool. Meanwhile, in a small saucepan over medium heat, cook sugar, cornstarch, salt, and 1 pound strawberries, stirring occasionally, until you start to see steam, about 2 minutes. Smash strawberries until a puree forms. Continue to cook, smashing occasionally, until slightly darkened in color and thicker, about 8 minutes. Remove from heat and stir in pectin. Cook over medium heat, stirring, until mixture thickens, about 1 minute more.

Step Five
Transfer Strawberry Mixture
Remove pie weights and parchment and continue to bake until golden brown and bottom is dry to the touch, about 10 minutes more. Let cool.

Step Six
Pour Filling Into Crust
smooth with a spatula. Refrigerate until set, at least 3 hours or up to overnight.



01 STRAWBERRY ICE CREAM

PREP TIME: 15 MIN COOK TIME: 2 HR 10 MIN ADD. TIME: 4 HR TOTAL TIME: 6 HR 25 MIN
MAKES ABOUT 2 1/2 PINTS

INGREDIENTS

- 2 cups heavy cream
- 2/3 cup whole milk
- 1 vanilla pod, split and seeds scraped, or 1 teaspoon vanilla extract
- 1 pinch of salt
- 6 egg yolks
- 1/2 cup sugar
- 1 pound strawberries, hulled and cut into small pieces
- 3/4 cup sugar
- 1 tablespoon lemon juice

RECIPE DIRECTIONS

Step One
Freeze the Ice Cream Bowl
Place the ice cream maker churning bowl, plus a separate mixing bowl large enough to contain your custard, in the freezer the day before you want to make ice cream.

Step Two
Warm the Cream, Milk, and Vanilla
Pour the cream and milk into a medium saucepan set over medium low heat. Scrape the vanilla seeds from the pod and add to the milk mixture, along with a pinch of salt. Slowly bring to a gentle simmer, until you see small bubbles around the edges of the pan. Stir occasionally. This will take about 15 to 18 minutes. Remove from heat, and let the vanilla infuse the cream for 15 minutes.

Step Three
Combine Eggs, Sugar, and Milk
In a separate bowl, beat the yolks and sugar together with a whisk until the mixture is thick and pale. Place the milk mixture back over medium-low heat and warm to just below a simmer. The cream should be warm to the touch, and small bubbles around the edge are just beginning to form.

Step Four
Cook the Custard
Return the custard (vanilla bean pod and all), to the pan and place it over low heat. Stir gently with a spatula until the custard thickens to the consistency of maple syrup, about 8 minutes. When ready, it will coat the back of a spoon, and if you draw your finger through it, the mark will remain.

Step Five
Chill the Custard
As soon as the custard thickens, remove from heat. Remove the mixing bowl from the freezer, and transfer the custard to the bowl. Allow the custard to cool to room temp, then cover and place in the fridge. This is now the base for your ice cream. It can be made one week ahead of time and kept covered in the fridge.

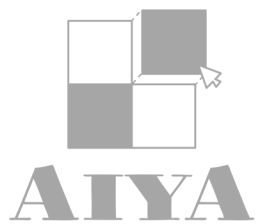
Step Six
Make the Strawberry Sauce
Place half of the sliced strawberries in a saucepan with half of the sugar and all of the lemon juice. Place over medium heat and bring to a gentle boil. Stir occasionally and watch the pot, as the berries will foam up and could boil over.

Step Seven
Make the Fresh Berry Puree
Combine the remaining sliced berries and remaining sugar in a blender or food processor, or using an immersion blender. Puree until you have a thin sauce. Transfer to a bowl, cover, and refrigerate.

Step Eight
Churn the Ice Cream
Remove vanilla pod from the cooled custard base. Stir in the cooled strawberry sauce and fresh strawberry puree. Transfer to ice cream maker and churn according to the manufacturer's instructions. When ready, it will be the consistency of soft serve ice cream.

Step Nine
Eat Immediately or Freeze
The ice cream can be served immediately if desired. To harden to a scoopable consistency, transfer the ice cream to a loaf pan or other freezer-safe container, press a piece of parchment paper over the top, and cover it with a lid. Place in the freezer for at least 2 hours. When ready, scoop onto your favorite cone.

This ice cream will keep for about a month before starting to crystallize.



AUNTIE JANE'S PREMIUM COFFEE LABEL DESIGN

Developed a potential line of premium coffee flavors for the mock brand 'Auntie Jane's' who was looking to expand their brand into coffee.

Software Used:
Adobe Illustrator

MOCK-UP FILE SOURCES FROM GRAPHICSFUEL.COM



CENTENNIAL GROTTO MERCY- HURST 100 YEAR LOGO

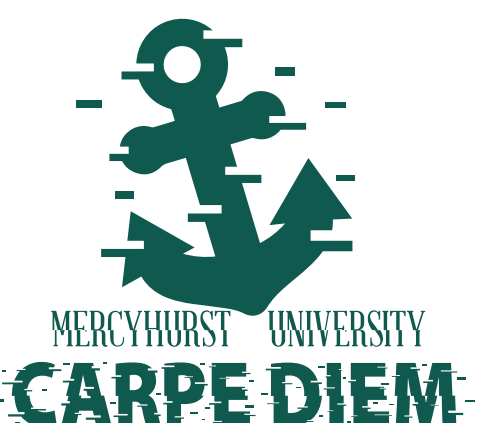
DESIGN & PROCESS

Came up with a centennial design that tied Mercyhurst University with its deep and meaningful history.

In this design I took inspiration from "The Grotto" a monument on the Mercyhurst campus that was built in 1933. It symbolized the men who the sisters helped through the great depression, build for them by the same people they once helped during such hardship. Now it serves as a reminder of the universities motto, "Ingenuity, Energy, and Perseverance without end."

Software Used: Adobe Illustrator & InDesign





GLITCHED HURST T-SHIRT DESIGN

Designed in 2023, when there was a trend of distorted, twisted, or fragmented typography; one primary example at the time being TikTok. I utilized that trend to create a design that would cater to the next year of prospective students.

Software Used: Adobe Illustrator & Photoshop



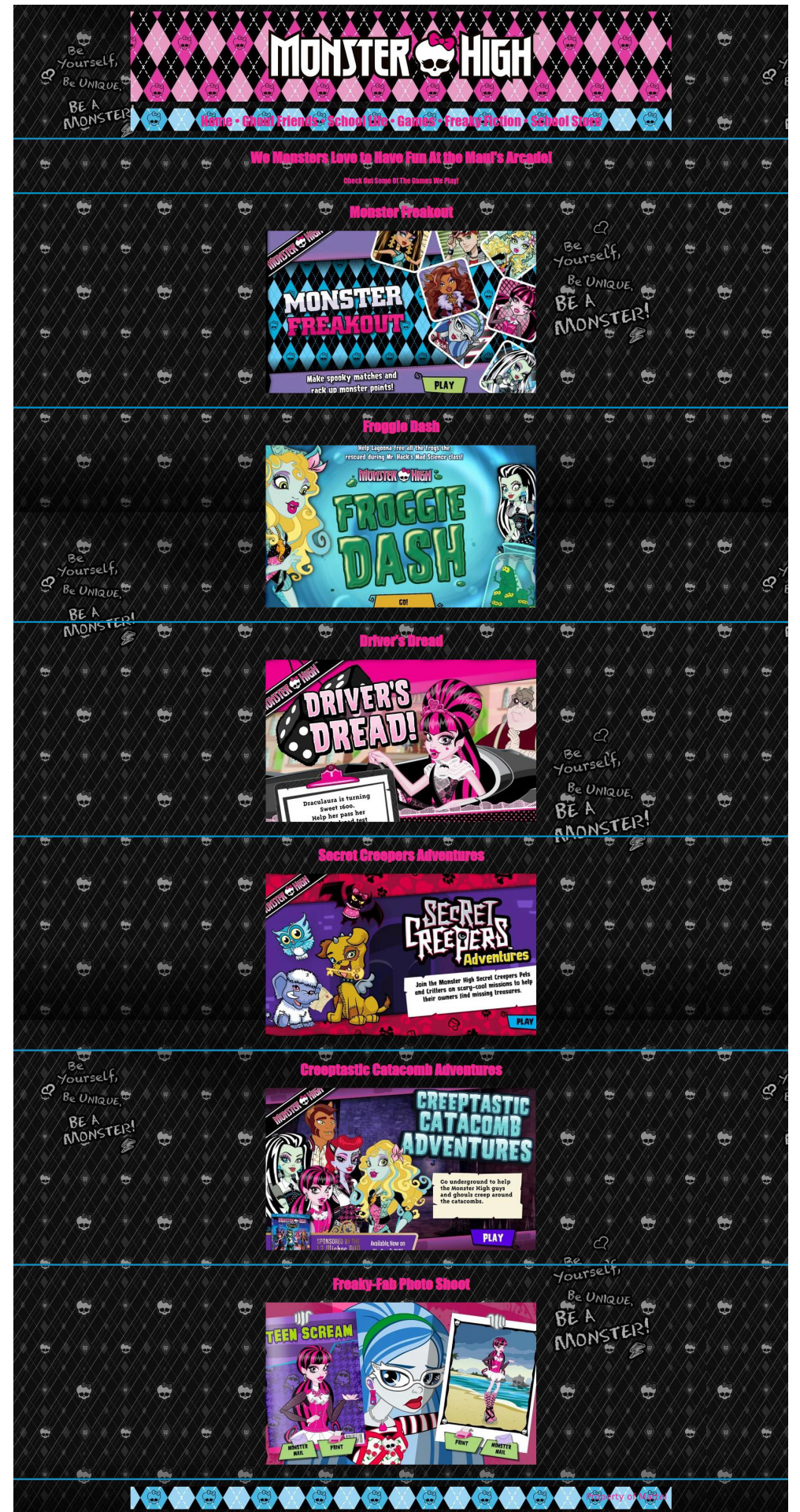
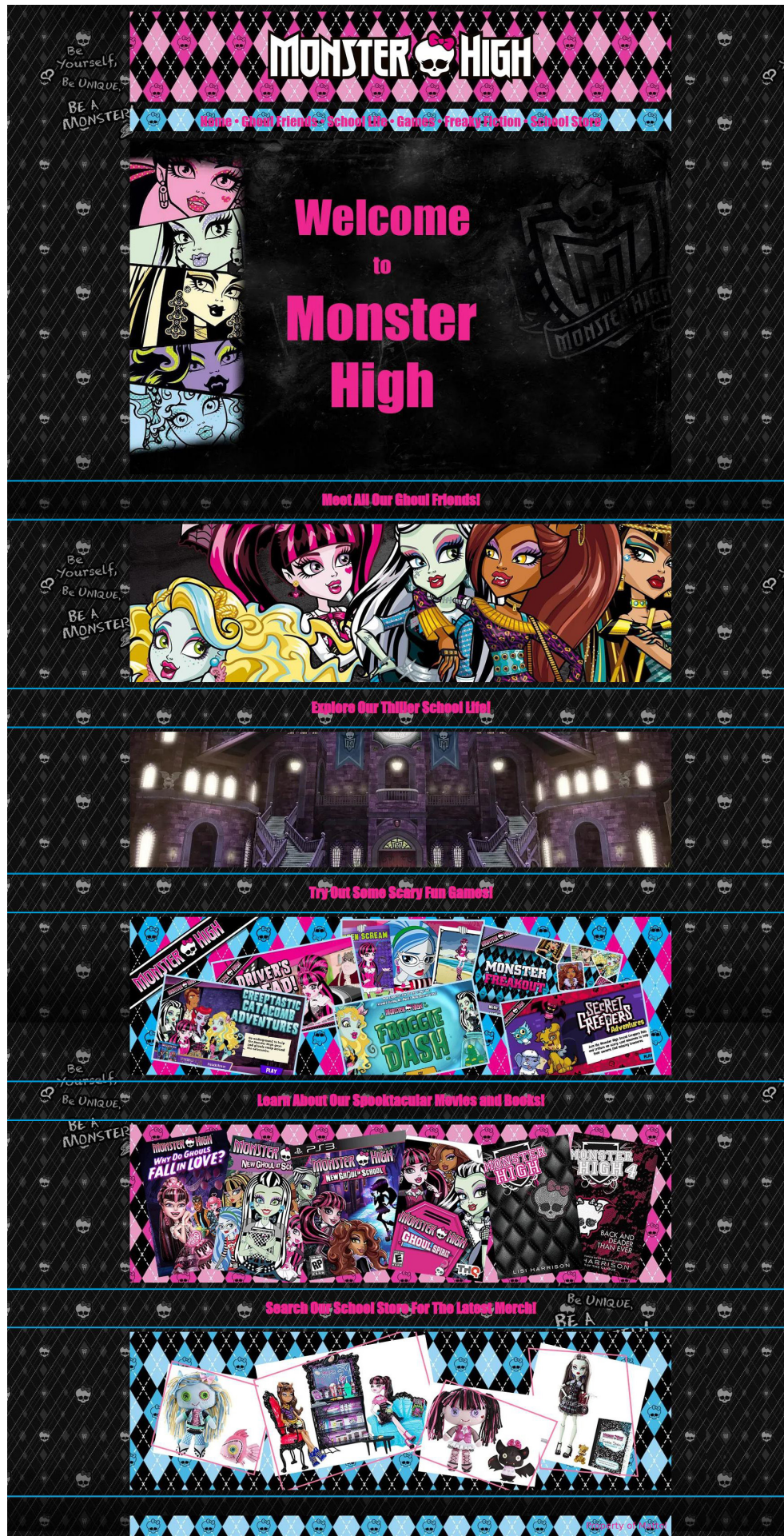
RETRO WEBSITE

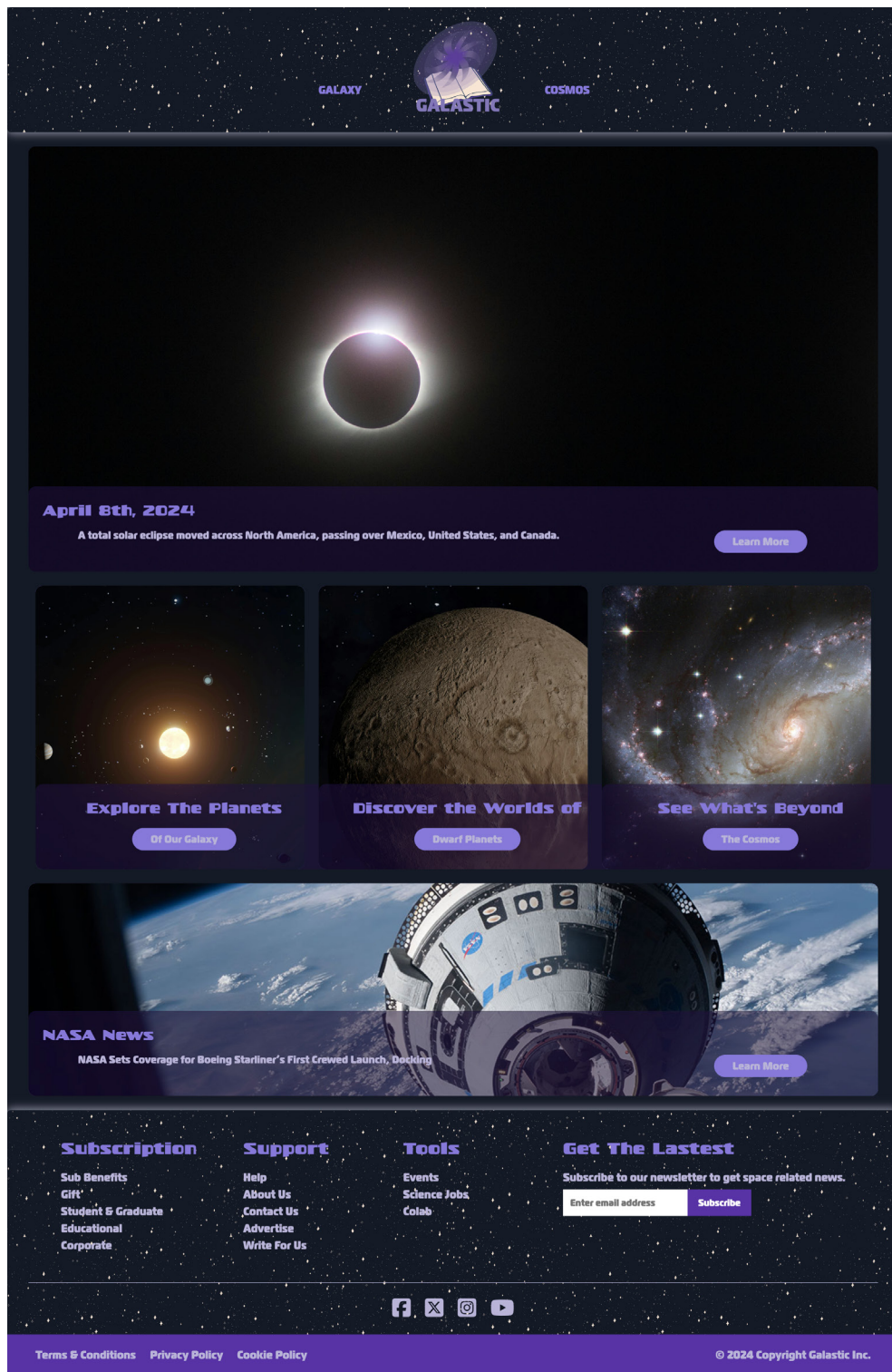
HTML CODED

This website was coded with my very basic knowledge of HTML coding. It shows my ability to learn and adapt while working and use resources outside of my courses to obtain the desired results.

Software Used:
Adobe Dreamweaver & Photoshop

DISCLAIMER: THIS WAS DONE AS A PROJECT FOR A COURSE, I DO NOT OWN THE RIGHTS TO ANY OF THIS MATERIAL OUTSIDE. MONSTER HIGH IS PROPERTY OF MATTEL





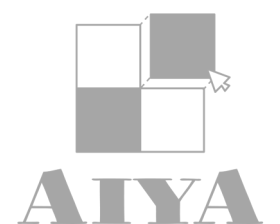
GALASTIC WEB-SITE HTML CODED

Branded a scholarly organization, Galactic, and created their website; which aims to educate those interested in space in a creative but practical manner.

Software Used: Adobe Dreamweaver & Illustrator

STARRY BACKGROUND AND LOGO DESIGNED AND ILLUSTRATED BY ME, OTHER ILLUSTRATIONS AND PICTURES OUTSOURCED FROM VECTEEZY AND NASA.

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COURSEWORK: Intermediate Web

RIPCURRENT HOMEPAGE

HTML CODED


Translated The web design I created in XD for Digital Imagery into a HTML webpage.

Software Used:
Adobe Photoshop, XD & Dreamweaver

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WITH RIPCURRENT


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Surf's Up!
Surf the tides with our selection of the best boards...
Shop Boards



Dive in Style!
Explore the depths of the sea with our stylish scuba gear...
Shop Scuba



Beach Day!
Find the beach fit for you among our top selections...
Shop Suits



Everything Swimming!

Swimming is fun for everyone, so dive in deep. Our collection has a little bit of everything to satisfy every person's needs.

Whether it is for a team or for fun, Rip Current has the right gear for you in a price range that can fit anyone's needs!



AntiFog S3 Mirrored Goggle
\$10.50 19% OFF
\$9.45 Members Price
★★★★☆



Woman's Vanquisher 2.0 Mirrored Goggle
\$20.50 31% OFF
Best Seller
★★★★☆




Cobra Ultra Swipe Antifog Mirrored Goggle
\$72.00 19% OFF
\$57.60 Members Price
★★★★☆

Surf the tides with our selection of the best boards...
Shop Boards

Explore the depths of the sea with our stylish scuba gear...
Shop Scuba


Find the beach fit for you among our top selections...
Shop Suits




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Swimming is fun for everyone, so dive in deep. Our collection has a little bit of everything to satisfy every person's needs.


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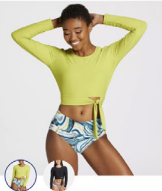


Woman's Vanquisher 2.0 Mirrored Goggle
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Cobra Ultra Swipe Antifog Mirrored Goggle
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Nike's Men's Hydrastrong Vex Colorblock Jammer
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TYR Woman's Maxfit Splice One-Piece
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By yourself or with others, Rip Current has what you need to make the most of your day on the water.


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Pelican Trailblazer 100 NXT Kayak
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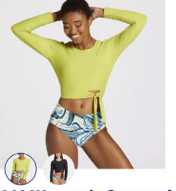


Old Times Sports PDL Angler
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\$2,205 Members Price
★★★★☆




Lifetime Glide 98 Kayak
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★★★★☆


Featured Items




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★★★★☆



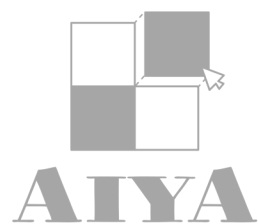
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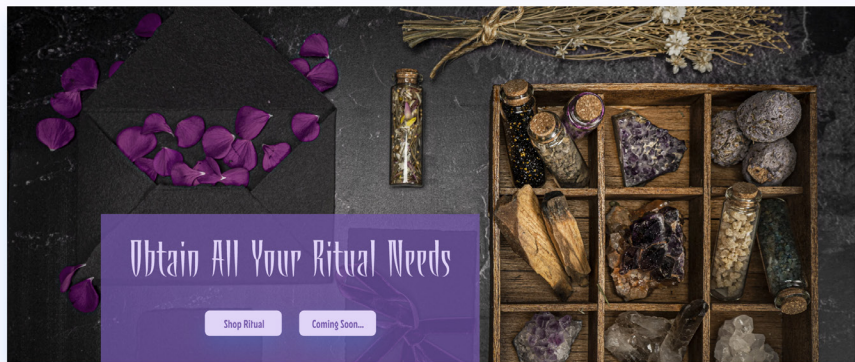
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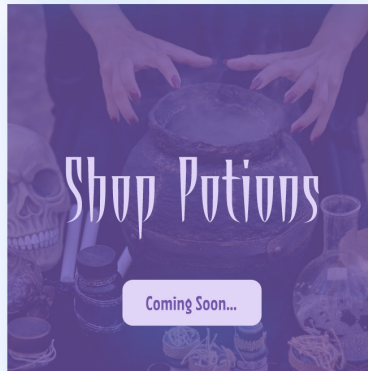
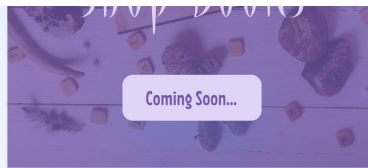
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COURSEWORK: INTERMEDIATE WEB

WITCHES BREW ECOMMERCE UX/UI DESIGN

Designed for a fictitious up and coming company, Witches Brew.

A shop aimed towards those interested in the whimsical world of magick.

Software Used: Adobe XD



DINOLOGY

WEBSITE DESIGN

HTML CODED WITH BOOTSTRAP

Designed a logo and educational website about dinosaurs for the fictitious Dinology Museum of Prehistoric History, whose goal was to educate the public on the fascinating history of these prehistoric creatures.

Software Used:
Adobe XD & Dreamweaver



Brachiosaurus



Diplodocus



Stegosaurus



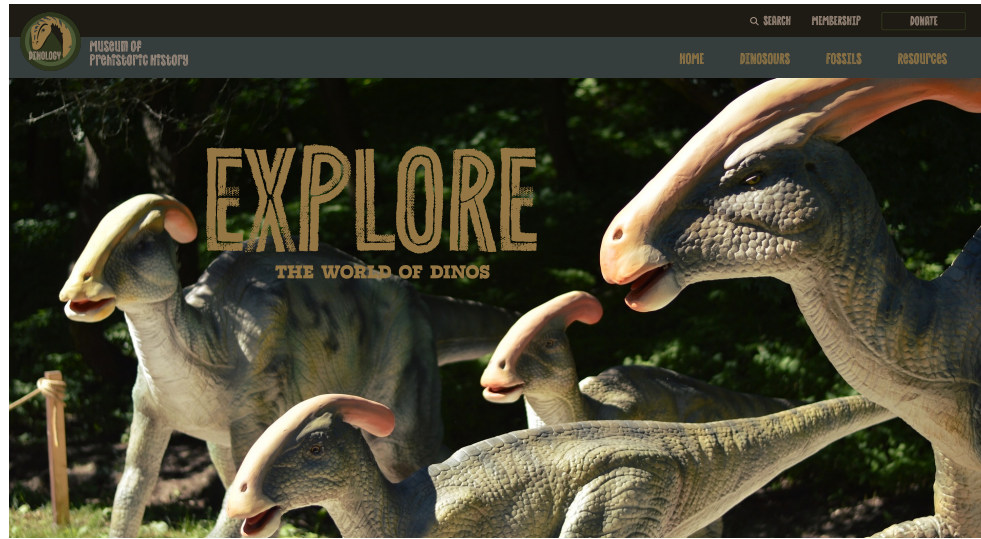
Triceratops



Tyrannosaurus

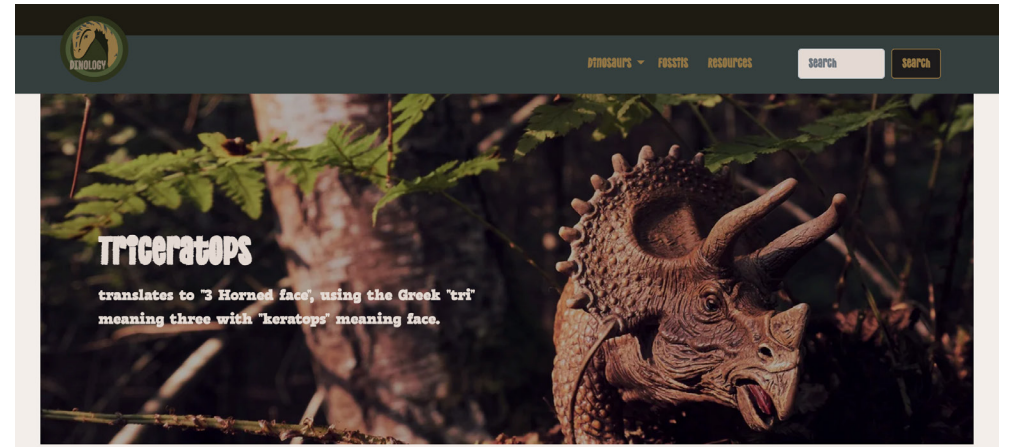


Velociraptor



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The Triceratops is a quadrupedal herbivore that lived during the late Cretaceous period—or about 68 million years ago. This dinosaur was first discovered near Denver, Colorado in 1887. When it was first discovered it was believed to have been an unusual type of bison. However, it was discovered rather quickly that this wasn't just an unusual form of bison but was actually a dinosaur. Since then, Triceratops specimens have been found all over North America.

A mysterious horned creature,

The Triceratops is believed to have ate mostly low growth vegetation such as ferns and shrubbery. Scientists believe that their large volume of teeth suggested that they ate large volumes of fibrous plant material each day and that these large batteries of teeth were needed to replace the ones that were damaged by wear and tear. Currently, there are two theories which suggest what the horns of the Triceratops were used for. One theory says that this dinosaur's horns were used to defend itself in combat against other dinosaurs—particularly the T-Rex—which is known to have been the mortal enemy of this animal. The second theory suggests that this animal's horns served a very limited purpose in combat and was instead used during courtship rituals.

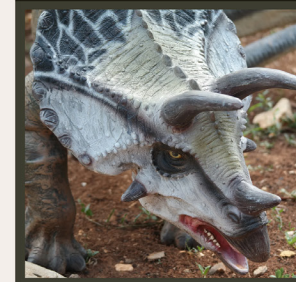
that almost one third of the length of the Triceratops was its skull. A typical Triceratops was approximately 26 feet long (or 8 meters), while its skull was approximately 7 feet long (or 2.33 meters long). The Triceratops could weigh anywhere between 6 and 12 tons. Which is about the weight of a modern diesel truck. This dinosaur measured over 10 feet in height. That is as tall as a first story building. This dinosaur has approximately 400 to 800 teeth during the course of its lifetime. However, it didn't use all of these teeth at one time. It was constantly replacing them throughout its lifetime as it wore them out.



Did You Know?

Although the word Triceratops means 3 horned face, this dinosaur actually only had 2 proper horns. The third horn was made out of soft proteins and wasn't a proper horn. In fact, scientists aren't really sure what the purpose of this false horn is.

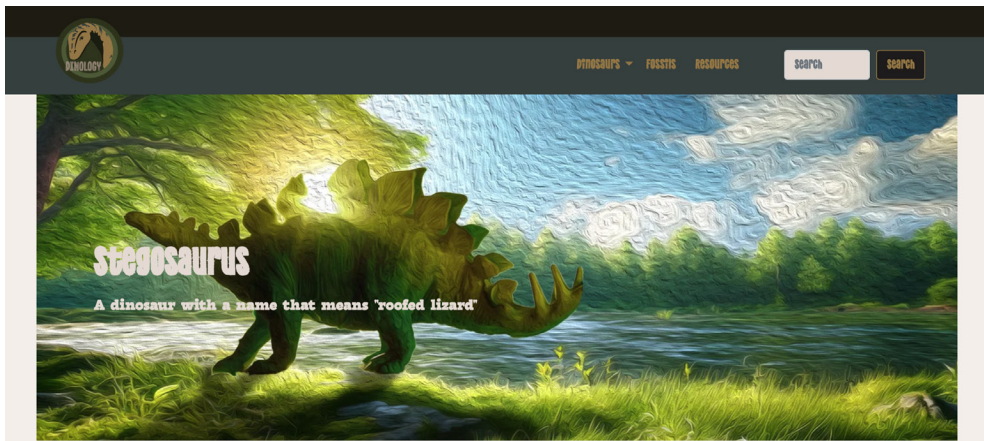
Interesting Facts



- Triceratops were 30 feet long (as long as 3 car links)
- Triceratops weighed 12 tons; as much as 2 male elephants
- They lived in the parts of Western Canada and US
- They charged just like Rhinos do when threatened
- This dinosaur was a herbivour

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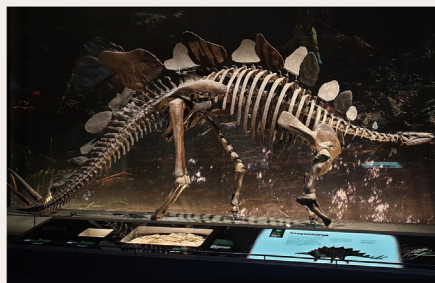
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One Of The First Dinosaurs to be discovered during the Bone Wars

The Stegosaurus is a dinosaur that lived around 155 million years ago—during the Jurassic Period—in the Western portion of North America and parts of Europe. It was an herbivorous quadruped known for its rounded back and its double row of back plates that end with a double pair of spikes on this dinosaur's tail. This dinosaur was first discovered in 1877 by Othniel Charles Marsh during the Great Dinosaur Rush—also known as the Bone Wars.

Because this dinosaur had armored plates that seemed shingled, it was given the name Stegosaurus, which means "roofed lizard". Although the actual anatomy of this dinosaur's brain is currently unknown, it is known that it only weighed approximately 3 ounces—which is extraordinarily small for a creature that weighed over 5 tons. As such, it is believed that this dinosaur was very simple and slow moving.



Did You Know?

Of all of the dinosaurs discovered so far, the Stegosaurus is believed to have had the smallest brains.

Interesting Facts



- * Stegosaurus had the brain of a Walnut
- * Scientists call the Stegosaurus's spiked tail a thagomizer
- * It swallowed rocks to aid in digesting plant matter
- * Stegosaurus means "roofed lizard"
- * This dinosaur's bite was weaker than a human's bite



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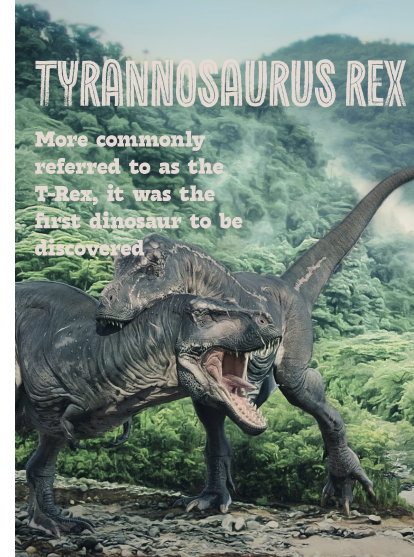
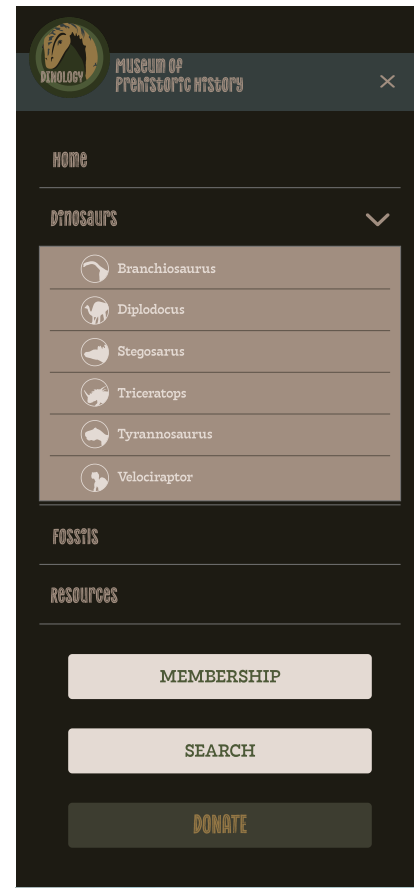
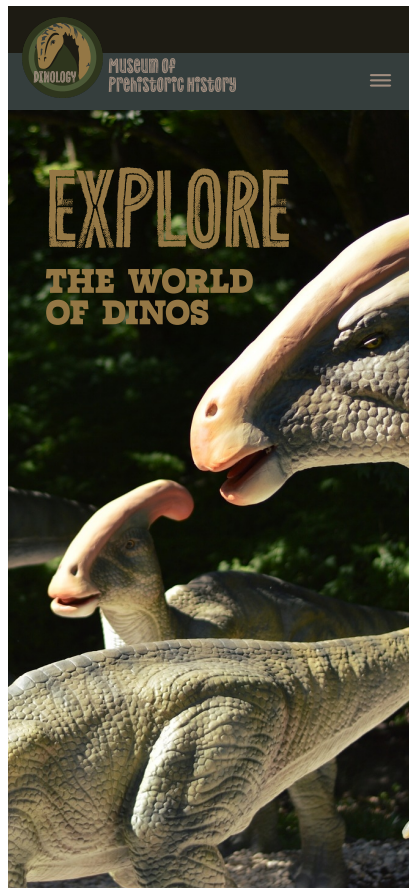
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Tyrannosaurus is a large, bipedal carnivore that lived approximately 66 to 68 million years ago during the late Cretaceous Period. It is considered to be one of the largest carnivorous dinosaurs to have ever walked the Earth and its very name means "tyrant lizard". It was first discovered in 1902 by Barnum Brown. 3 years later, Henry Fairfield Osborn would give this dinosaur its now iconic name.



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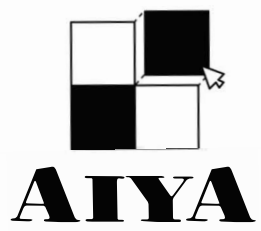
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